

FOR IMMEDIATE RELEASE: OCTOBER 12, 2010

**THE TURN OF THE SCREW STARRING GATTON AND LAFORTUNE RETURNS!
RECORD-BREAKING SALES PROMPT RETURN ENGAGEMENT
AT THE HISTORIC MERCHANT'S HOUSE MUSEUM**

TWO WEEKENDS ONLY: NOVEMBER 11-14 and 18-21

New York, NY - **THE TURN OF THE SCREW**, Jeffrey Hatcher's eerie, two-handed play based on Henry James's 1898 ghost story, begins a return engagement at the **Merchant's House Museum** (29 East 4th Street between Bowery and Lafayette) on Thursday, November 11 and plays two weekends only through Sunday, November 21. **THE TURN OF THE SCREW** celebrated a sold-out run in February 2010 at the Merchant's House Museum in **New York City's NoHo Historic District**. Tickets are on sale now to the public for the return engagement!

The intimate production (34 seats!) comes to life in the Greek Revival parlors of the Merchant's House Museum, a 178-year-old Federal house hailed by the *New York Times* as "Manhattan's best-preserved" 19th-century home. The unique, haunted setting perfects the authentic telling of this classic tale, complete with historical lighting by **Vincent Plescia** and an original pre-show suite composed by **Bryan Louiselle**. The production runs two weekends only: Thursdays-Sundays, November 11-14 and 18-21 at 7pm & 9pm (Sundays at 6pm & 8pm).

THE TURN OF THE SCREW stars **Christina LaFortune** and **Vince Gatton***. LaFortune ("ephemeral... floating above the stage" -FloridaToday.com) portrays the governess to two young orphans living in a haunted estate, while Gatton (Drama Desk nominee, *Candy and Dorothy* - "proves his range in a flamboyant portrayal that resists caricature" - New York Times) inhabits all other characters, including the wealthy uncle, the housekeeper and the children. The production's creative team is led by director **Ken Cerniglia** and associate director **Benjamin Shaw**. [*Member of Actor's Equity Association.]

Prior to its NYC return, **THE TURN OF THE SCREW** is being presented over the Halloween weekend in Melbourne, FL at the **The Henegar Center for the Arts** in collaboration with **The Florida Historical Society**. The Florida production is its first out-of-town engagement and runs Thursday, October 28 through Sunday, October 31 at 7pm & 9pm.

THE TURN OF THE SCREW follows a young governess to an English country estate to care for two young orphans supported by their wealthy yet distant uncle. She quickly discovers that the sudden deaths of the children's previous caretakers haunt the home and seduce all who remain. The governess makes it her mission to purge these lingering ghosts from the premises by any means necessary.

TWO TURNS THEATRE COMPANY produces intimate theatre in unusual places. Inspired by *The Turn of the Screw*, Two Turns engages classic writers and new takes on classic work. The company is committed to creating new audiences, supporting lifelong learning, and keeping overhead low in order to funnel revenue to partner cultural institutions. Two Turns Theatre Company is fiscally sponsored by Fractured Atlas, a non-profit arts service organization.

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MERCHANT'S HOUSE MUSEUM is the only family home in New York City preserved intact, inside and out, from the 19th century. The residence of a prosperous merchant-class family for almost 100 years, it showcases the family's original furnishings and personal possessions, offering a rare and intimate glimpse of domestic life during the three decades before the end of the Civil War. The building is owned by the City of New York, and the Museum is a 501(c) 3 nonprofit organization that has been open to the public since 1936. merchantshouse.org

Merchant's House Museum: 29 East 4th Street between Lafayette and Bowery, New York City (Subway: N,R,W to 8th Street; F,V to Lower East Side - Second Avenue ; 6 to Bleecker Street)

Two weekends only: November 11, 12, 13, 18, 19 and 20 at 7pm and 9pm. November 14 and 21 at 6pm and 8pm. The performance runs 70 minutes without intermission - no late seating. Tickets available online at twoturns.com and smarttix.com or via phone at (212) 868-4444.

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