

FOR IMMEDIATE RELEASE: SEPTEMBER 17, 2010

**THE TURN OF THE SCREW HAUNTS THE HENEGAR CENTER OCTOBER 28-31
DIRECT FROM SOLD-OUT NEW YORK RUN!**

EIGHT PERFORMANCES ONLY

Melbourne, FL – THE TURN OF THE SCREW, Jeffrey Hatcher’s eerie, two-hander play based on Henry James’s 1898 ghost story, begins an exclusive Halloween engagement on Thursday, October 28 at **The Henegar Center for the Arts in historic downtown Melbourne** (625 East New Haven Avenue) and plays through Sunday, October 31 for eight performances only. Direct from its sold-out New York City production, **THE TURN OF THE SCREW** is being presented as a unique collaboration between **The Henegar Center for the Arts, The Florida Historical Society** and the New York-based **Two Turns Theatre Company**. \$25 general-admission tickets will go on sale Friday, October 1. Call the Henegar Center box office at (321) 723-8698 or purchase online at www.henegar.org.

THE TURN OF THE SCREW follows a young governess to an English country estate to care for two young orphans supported by their wealthy yet distant uncle. She quickly discovers that the sudden deaths of the children’s previous caretakers haunt the home and seduce all who remain. The governess makes it her mission to purge these lingering ghosts from the premises by any means necessary.

The production comes to life over the haunted Halloween weekend in its first out-of-town engagement since its **sold-out run in New York City at the Merchant’s House Museum** – a 178-year-old Federal house hailed by the *New York Times* as, “Manhattan’s best-preserved” 19th-century home. The production runs Thursday, October 28 through Sunday, October 31 at 7pm & 9pm.

The Rossetter House Museum of the Florida Historical Society will host a launch and fundraising event on Sunday, October 3, from 3pm to 5pm for invited guests, patrons and press. Attendees will have priority access to tickets and will be treated to a preview excerpt of the show performed by the actors.

THE TURN OF THE SCREW stars **Christina LaFortune** and **Vince Gatton***. Local favorite LaFortune (“ephemeral... floating above the stage” –FloridaToday.com) portrays the governess to two young orphans living in a haunted estate, while Gatton (Drama Desk nominee, *Candy and Dorothy* – “proves his range in a flamboyant portrayal that resists caricature” – New York Times) inhabits all other characters, including the wealthy uncle, the housekeeper and the children. [*Member of Actor’s Equity Association.] The production’s creative team is led by director Ken Cerniglia and associate director Benjamin Shaw.

THE HENEGAR CENTER FOR THE ARTS was born from the vision of a dedicated group of community leaders. As the deterioration of two historical buildings in downtown Melbourne became increasingly apparent, a small group formed the Brevard Regional Arts Group (BRAG) to revive the treasured landmarks. The buildings, formerly public schools, were donated by the Brevard County School System to BRAG for transformation into cultural arts facilities. The

Henegar Center for the Arts was thus born, named for Ruth Henegar, beloved principal for whom the original middle school was named in 1963. The programs and events of the Henegar Center for the Arts are sponsored in part by the Brevard County Board of County Commissioners through the Brevard Cultural Alliance, Inc., and the City of Melbourne.
www.henegar.org

THE FLORIDA HISTORICAL SOCIETY is the oldest cultural organization in the state, and the only state-wide historical society. Established in St. Augustine in 1856, the FHS was briefly inactive during the Civil War and Reconstruction, but was reestablished in 1902 and incorporated in 1905. The FHS is dedicated to preserving Florida's past through the collection, archival maintenance, and publication of historical documents and other materials relating to the history of Florida and its peoples. www.myfloridahistory.org

TWO TURNS THEATRE COMPANY produces intimate theatre in unusual places. Inspired by *The Turn of the Screw*, Two Turns engages classic writers and new takes on classic work. The company is committed to creating new audiences, supporting lifelong learning, and keeping overhead low in order to funnel revenue to partner cultural institutions. Two Turns Theatre Company is fiscally sponsored by Fractured Atlas, a non-profit arts service organization.
www.twoturns.com

Eight performances only: October 28, 29, 30 and 31 at 7pm and 9pm. The performance runs 70 minutes without intermission – no late seating. Purchase \$25 general-admission tickets at the Henegar box office (321-723-8698) or online (www.henegar.org) beginning Friday, October 1.

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